



The

GW HATCHET

Vol. 82, No. 46 Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, April 7, 1986



Protestors at Thursday's GW Voices for a Free South Africa rally for divestment seek a meeting with Rice Hall administrators.

Thurston reopened to juniors

by Scott Smith
News Editor

Housing officials reopened Thurston Hall to juniors during Saturday's all-hall housing lottery in order to accommodate upperclassmen who were unable to gain a place in the on-campus apartments.

Mitch Schuckman, president of the Residence Hall Association (RHA), said the situation arose because a large number of people took part in the all-hall lottery due to "unrealistic expectations" that arose because all residence halls were opened to everyone eligible to take part in the lottery process. "People were skipping their in-hall lotteries and went into the all-hall," Schuckman said. "They had unrealistic expectations

because we opened the halls to everyone."

In the past, the on-campus apartments were only open to juniors and seniors, but this year those halls were opened to underclassmen, as well. The subsequent large number of people who attended the all-hall lottery necessitated the opening of Thurston Hall to juniors. Last year, Thurston was declared open to only underclassmen due to the anticipated large number of incoming freshmen.

Schuckman said a very small number of juniors ended up in Thurston. "[There were] not a lot, maybe 10 or 15," he said. "I don't think it was a lot... A dozen is a good estimate."

"They reopened Thurston to juniors because they [the juniors] would rather live there than a hall such as Calhoun or Strong," he said.

All the available spaces in the apartments were taken in the all-hall lottery. The order was as follows, according to Schuckman: "Guthridge first, then Riverside, then Munson, then Milton, then [Francis Scott] Key, then Everglades... all the places with kitchens were taken."

A certain number of spaces in each hall were reserved for incoming students. Schuckman said the number reserved in the most desired halls, such as Riverside or Guthridge, were very low, approximately eight to 10 spaces in each hall.

GW employee arrested in theft

by Geoff Brown
Asst. News Editor

GW Security arrested a Physical Plant employee Tuesday morning in connection with the theft of a wallet in Thurston Hall, according to information received from Safety and Security Director Curtis Goode and a D.C. Metropolitan Police incident report.

Goode identified the arrested man as Robert Johnson of Southeast Washington. GW Security initially classified the theft, which occurred inside the student's room, as a burglary, which is a felony offense. According to the MPD Second District report, however, Johnson was charged with theft II (larceny), a misdemeanor.

Security answered a student's call shortly after 9 a.m. The student told two responding GW Security officers that a man banged on his door while the student was in bed, and yelled "maintenance." The man, who Goode said the student described as a

"maintenance repairman," then apparently opened the door to the student's room and walked in and picked up the student's wallet.

The student, who had been asleep, noticed the man going through his wallet and asked "what are you doing with my wallet?" The man then ran out of the room with the wallet, the student told Security.

Security officers were questioning the student after the incident, when a repairman walked into the room and "indicated he had a work request," Goode said. After the repairman left, the student identified the man to the officers as the repairman who had taken his wallet. Goode declined to identify the student.

GW Security personnel arrested Johnson at 9:53 a.m. at his work station in the Building C garage. Johnson was in possession of the student's wallet, which contained \$36 in cash, two credit cards, a GW ID and a meal card, Goode said. MPD detective Dan Beasley transported Johnson to Second District, and charged him with theft.

Security stops Voices rally on Rice Hall steps

by Sue Sutter
Asst. News Editor

Approximately 40 people of the GW Voices for a Free South Africa coalition, rallying for University divestment of its South African holdings, were barred by GW Security from entering Rice Hall to speak with members of the University administration Thursday.

The protestors, who gathered outside of Rice Hall at noon, requested that a member of the administration appear before the group and give the University's final decision regarding divestment. "We're out here to get the administration to respond to divestment," GW Voices member Dion Nissenbaum said.

Nissenbaum told the group that the administration stated in November it would not make a final decision until the South Africa-free portfolio was completed by the Common Fund, a Connecticut-based firm that handles a large portion of GW's investments.

Nissenbaum said the portfolio was completed approximately two months ago and that the University community was entitled to an answer. "We'd like to hear what Mr. [Vice-President and Treasurer Charles] Diehl has to say about the new economic portfolios concerning divestment," Rev. Bill Crawford, head of GW Voices said.

GWUSA President-elect Adam

Freedman appeared at the rally and said GWUSA supports a South Africa-free portfolio. "I promise when I see President Elliott next week this will be the first item on my agenda," he said.

When no member of the administration appeared, the protestors planned to "go in as a group and schedule a meeting with the President," Nissenbaum said. However, the group was met at the door by Director of Safety and Security Curtis Goode and two campus police officers. Goode told the crowd that he had orders to allow only two people at a time into the building to talk with the administration. His orders came from Provost [William] Johnson and they had discussed security for the rally several days earlier, Goode said on Friday.

Angry students said their rights had been violated by not being allowed to enter the building. "Each one of us is a registered student and has a right to go into this building," one supporter said.

"This is a private building and we have orders," Goode replied. He added that all the students were permitted to go into the building, but only two at a time.

Dissatisfied with the terms of these arrangements, the protestors sat down on the steps outside the building to wait for a member of the administration to come down. They compared the University

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PASSOVER

GW Hillel will be hosting a SEDER on the FIRST NIGHT OF PASSOVER on WEDNESDAY, APRIL 23rd in the Marvin Center. Reservations for the seder must be made by Thursday, April 17th, no later than 5pm. Payment must be received at the Hillel Office by Wednesday, April 3rd.

The cost of the seder is as follows:

Hillel members	\$9.00
Students (non-members)	12.00
Community	18.00



RESERVATIONS CAN BE MADE BY CALLING GW HILLEL AT 296-8873. CHECKS SHOULD BE MADE OUT TO GW HILLEL AND MAILED TO OUR OFFICE AT 2025 I ST. NW, NO. 1002, WASHINGTON D.C. 20006 OR BROUGHT BY DURING OFFICE HOURS.

Some home hospitality is available. Please call Hillel early if you would like to be hosted by a family in the community for either the first or second seder.

KOSHER FOR PASSOVER MEALS WILL BE SERVED BY HILLEL DURING THE WEEK OF PASSOVER. IF YOU ARE INTERESTED IN EATING LUNCHES AND/OR DINNERS AT HILLEL, PLEASE LET US KNOW NO LATER THAN THURSDAY, APRIL 17th. THE PRICES FOR THE MEALS ARE AS FOLLOWS:

Lunch	Dinner
Hillel Members	\$4.00
Students	5.00
Community	6.00
	8.00



MINI-MARKET AT HILLEL

GW HILLEL will be selling kosher for Passover items. Beginning on Wednesday, April 16th, we will be selling such items as matzah, cheese, cookies, cakes, macaroons, gefilte fish and other assorted goodies. Don't wait for the last minute to do your shopping!

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(EO/AA)

Fire breaks out on Gelman 5th floor

The Gelman Library was evacuated shortly before noon Saturday when the fire alarm went off in response to a small fire in the building. Six fire trucks and one rescue vehicle responded to a phone report of smoke on the fifth floor of the library, Sergeant Joe Goldsmith of D.C. Fire Department Engine Company 23 said.

Goldsmith said there was no damage to the library resulting from the small fire on phone line

insulation between the fifth and sixth floors. He added that the fire department responded in such large force because of the size of the building, and because fire department members had no way of knowing the severity of the fire until they found it.

The firemen did not see any smoke when they investigated the room where the fire had been, Goldsmith said. The building was reopened after approximately 30 minutes.

Finals schedule reflects Passover holiday dates

by Jennifer Cetta

Hatchet Staff Writer

In order to accommodate members of the GW community who observe the Jewish holiday of Passover, this semester's final examination schedule will be different than that of past years.

The GW Faculty Senate Committee agreed unanimously last November to change the original 1986 calendar date for reading week and the final examination period. "This is the first time that Passover has fallen right in the middle of final examination week," Assistant Vice President for Admissions and Student Records Joseph Ruth said Friday.

As a result, the GW Faculty Senate has changed the dates of final examinations in order to comply with the first two days as well as the final two days of Passover.

Reading week will begin on Saturday, April 19 but will be interrupted by two days of final examinations. It will continue on the first night of Passover, April 23, thus allowing the examination period to resume on April 26 and

end May 3.

"No one realized that finals fell right in the middle of Passover," Ruth said. "Passover usually comes right before or after exams but nothing like this has happened before."

Although Ruth said that GW is a secular institution, he explained that the Jewish community comprises a large majority of the school and must be taken into consideration.

Ruth said the schedule change is an exception to the rule and he does not foresee any similar problems next year.

"Passover won't conflict with the final exam week in the future," Ruth said. "But the holiday was a big enough exception to allow changes and open the door to questions about other religious groups," Ruth said.

If another situation arises involving the observance of a holiday that conflicts with an exam period, Ruth said, the GW Faculty Senate will handle it in the same manner, appointing an interim committee to solve the problem.

News-briefs

There will be a Resume and Letter workshop in the Academic Center Career Services Center, room T-509, on Wednesday, April 9 from 5:30 to 7 p.m. Call 676-6496 for more information.

• • •

today from 2 to 4 p.m. in Gelman Library room 703. For more information call SPIA at 676-6240.

• • •

Boris Becker and Guillermo Vilas will play in the "Acadia Cherry Blossom Tennis Classic" at 7 p.m. tonight in the Smith Center. Tickets are available for \$13 and \$18 at TicketCenter outlets and in Smith Center room 218. Proceeds will go to Special Olympics. Call 432-0200 for more information.

• • •

"International Folkdancing Practice" will take place on Tuesday from 8 to 10:30 p.m. in the Marvin Center third floor ballroom. Admission is \$3.50 for non-GW people and free with a GW ID. For more information, call Doina at 676-3091.

• • •

Lena Johnson of the University of Goteborg in Sweden will speak on "Political Struggle in a Controlled Society," Tuesday from 2 to 4 p.m. in Gelman Library room 730. For reservations or information, call 676-6340.

Moore fund marks 10th anniversary

by Michele Schwartz
Hatchet Staff Writer

Past and present lecturers and students of the Jenny McKean Moore Fund visiting lecturer series gathered Friday and Saturday for a 10th anniversary celebration of the program at GW.

The celebration was co-sponsored by the Jenny McKean Moore Fund for Writers, the Columbian College Alumni Association and the GW English Department. Ann Romines, the coordinator of the events, was "very much delighted to share this special night ... a culmination of 10 years of a fine contribution to the literary life of Washington."

The Jenny McKean Moore Fund was a bequest of Jenny Moore, a former professor at GW. The fund sponsors a renowned writer who serves as a visiting lecturer, teaches classes, and holds conferences at GW for one academic year.

Amid an air of laughing and embracing and a chorus of "Hello, it's nice to see you," one could sense that the 250 people who attended a Friday night reading of the works of some past lecturers shared a special bond. "This will be a special night," one former student said, "a sort of culmination of a lot of years of great writers. It's something for us to be proud of."

Romines thanked Faye Moskowitz, president of the fund since its establishment in 1976, Moore's five children, all of whom attended the two-day event, the Moore Fund Board and

"the generous support from GW's Columbian College Alumni Association."

Jon Quitslund, chairman of the English Department, complimented the "extraordinary relationship between the Department of English, Columbian College and the entire University along with the Jenny Moore supporters. [This relationship] took hard work and good will to bring us to the present. [It is] a commitment to the Washington community."

Quitslund introduced Lonnie Carter as the visiting lecturer for next year. Carter is a New York playwright who it is hoped will establish a link with the theater community. "We are entering a new stage which we have to look forward to," Quitslund said. He also praised the work of Rika Lesser, the current lecturer.

Marilyn Hacker, who has authored four volumes of poetry and is a winner of the National Book Award for Poetry, was the first Jenny McKean Moore lecturer. "I feel like Janis Joplin," she said as she read from her book of poetry, *Assumptions*. Hacker was the first GW professor to teach women's poetry.

Susan Shreve, current president of P.E.N.-Faulkner Foundation Board and the author of several novels of fiction for young readers, was the program's second lecturer. "[She] is our first and only Washington writer who tackles Washington as a place for fiction," Romines said. Shreve

(See MOORE, p.6)



GW rockers give it their all at Friday's benefit for Miriam's Kitchen.

photo by Ricky "The Gardner" Santos

GW rocks for Miriam's Kitchen

First, there was Live Aid. Then there came Farm Aid. Now, GW has had its "first aid," appropriately termed Kitchen Aid.

As with the bigtime music benefits, GW's version gave its proceeds to a good cause—Miriam's Kitchen and the D.C. Coalition for the Homeless. The event, which took place Friday night in the Marvin Center first floor cafeteria, raised "1,400 and some dollars," according to Rev. Bill Crawford, head of

Miriam's Kitchen. He was not sure on the exact amount to be donated because there are bills yet to be paid.

The benefit was organized by Crawford and Todd Yasui, who Crawford called the "Bob Geldof of GW." Yasui, a GW senior, heads a group called GW Musicians, which organizes such musical charity events. He and his band, John Doe and the Generics, were among six bands that volunteered to play at Kitchen Aid. Also on the program were The

90% Blues Band, Bob's Revenge, Red Shark, The Plural Nouns and After Eleven, as well as two standup comedians, Bruce Flax and Eagleman (Matt Weiss).

"The evening exceeded our expectations," Crawford said. He added that a second Kitchen Aid was already in the planning stages for next year under the auspices of Crawford and Phil Nicozisos, who will become head of GW Musicians next year.

—Scott Smith

CAMPUS HIGHLIGHTS

MEETINGS

4/7: Students for Solidarity meet every Monday for "Luncheon at the Market Square" to discuss Solidarnosc and S.F.S. affairs. For more info call Marcin 984-5869.

4/7: Student Activist Committee holds their first organizational meeting. All students welcome. Agenda: membership, activities. Marvin Center room 418. 9pm. **4/7:** Dept. of Religion and Classics meet every Monday for informal reading of St. Augustine's *Confessions* in Latin. Bring lunch if you like! Building O 12:30 pm.

4/7: Progressive Students Union meets every Monday to strategize for future educational, uplifting and provocative actions. Marvin Center 420. 8:30pm. **4/8:** College Democrats sponsor a discussion of the current US situation with Libya and Nicaragua. Marvin Center 409. 8pm.

4/8: Eastern Orthodox Club meets every Tuesday for lunch and discussion on theology, life and counseling. Marvin Center Cafeteria, 1st fl. H. St. side 12 noon. **4/8:** Ecumenical Christian Ministry presents "Heart and Minds," topical discussion and more, with Revs. Bill Crawford and Kristen Aiken, every Tues-

4/8: GW Voices for a Free South Africa meets every Tuesday to discuss and plan future actions. BPU 2127 G St. 5:30pm.

4/8: Psi Chi sponsors the DC American Psychological Assn. panel - Careers in Psychology. Also election of officers for '86-'87. Everyone welcome. Marvin Center 404. 4:30 - 6:30 pm.

4/10: Omni Society sponsors Ken Everingham, Asst. Director of Career Services Center, discussing careers in computing and technology. Marvin Center Room 402. 5:7pm.

4/10: GW Christian Fellowship holds their weekly meeting of teaching, worship and fellowship. Marvin Center 403. 8pm.

4/14: Muslim Students' Committee of GWU holds their Friday prayer every Friday in BLDG J 2131 G St. (rear). 12:30 pm.

4/15: Muslim Students' Committee of GWU sponsors a bus every Saturday at 2:30 pm. leaving Marvin Center's H Street entrance to DAR AL-HIJRA for Arabic class, followed by an Islamic lesson. For more information, stop by the Muslim Students Committee office in Marvin Center 5th floor (rear).

4/13: College Republicans hold their last general meeting of the school year. Includes election of officers and committee chairpersons for next year. Strong Hall Piano Lounge. 8pm.

ARTS AND ENTERTAINMENT

4/7: Hillel Israeli Dancers meet every Monday. GW students \$1/ evening. Hillel members free. 7 pm. beginners; 8:30 - 11 multi-level instruction and open dancing. Marvin Center 501.

4/8: GW International Folkdancers meet every Tuesday. Multi-level instruction and open dancing. Free to GW students. Marvin Center Ballroom, 3rd floor. 8pm.

4/10 - 5/7: The Colonnade Gallery presents "Work By Winners," an exhibit consisting of multi-media student work by recipients of the Annual Awards Show. Marvin Center, Third Floor, 10 to 7 daily.

4/14: Dept. of English sponsors Friday Noon Poetry Series, featuring John Harvey, Tom Jackson, Joseph Raffa, Jonathan Swift & Joanne Yerkes. Atrium 2000 Penn. Ave, 12 noon.

4/11: Womynspace sponsors "Ramona Sixkiller's 3 A.M." Dance: American Indian Women Going Home Again. Folklorist Rayna Green reads from her novel-in-process and other work. Admission is \$2/general \$1/GW Student ID.

4/12: SPIA Graduate Student Forum sponsors "Beer on the Balcony," a SPIA fundraiser. Music, food and friends! Come support SPIA. Admission \$3 Marvin Center Third Floor Balcony.

ANNOUNCEMENTS

Writing Lab (Stuart 201A), a writing tutorial, is now open: Mondays through Thursdays, 9:30am-8pm; Fridays, 9:30am-5pm; Saturdays: 2:30pm to 5:00pm. This service is free to all GWU students who need help with papers, resumes, applications, letters, or any other kinds of writing. For an appointment, call x3765 or come by to sign up on the appointment sheets taped to the Lab door.

Students for Solidarity are preparing an exhibition of uncensored books published in Poland by the Solidarity Movement. If you want to help, contact Sally 676-2599.

The Student Activities Office has two summer work-study positions available: 1) Orientation Assistant (40hrs), and 2) Programming Assistant (20hrs). Both positions involve clerical responsibilities, as well as assisting with summer programs such as SARP, Film Series, Orientation and Off-Campus trips. Call 676-6555 for more information.

COUNSELING CENTER
NEWS...Counseling Center is now organizing several groups/seminars. Call 676-6550

for more information. *Campus Highlights* is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

The hell out (II)

From a Sept. 30 editorial of The GW Hatchet: "There are things which are right. There are things which are wrong. As long as GW is in any way, no matter how small, economically supporting apartheid, our education institution is a traitor to its professed ideas and principles."

Nothing has happened since those words were written in September. Nothing at all.

There have been meetings, and nothing has happened. There have been "dialogues," and nothing has happened. Tie-dyed clad protestors have sung "Blowing in the Wind," lit candles and thrown flowers, and nothing has happened. Universities nationwide are divesting right and left, and nothing has happened. As of right now your university—supposedly dedicated to human intellectual and personal development—continues to lend a fiscal helping hand to a modern day Nazi regime in South Africa. And what do our anti-apartheid activists do? Ask permission to demonstrate. Sing songs. Sit down. Sing songs, settle for more "meetings" and sing some more songs.

In effect: Nothing.

At Georgetown University they did something. Student-led anti-apartheid groups divided up the school into white and non-white areas for one day, allocating the best facilities to blacks only and asking for identity cards from whites who wanted to get into certain "restricted" areas. Georgetown, by the way, has a notoriously conservative student body.

At the University of California at Berkeley student-led groups have become so sick and tired of GW-like intransigence that, unfortunately, violence has erupted. Nevertheless, they are doing something and are thus being taken seriously both by the University of California Board of Regents and the student body.

Northeastern, Columbia, Bryn Mawr, Vermont, Fairfield and the Michigan State Universities have all either partially or fully divested.

Yet here at GW, where some non-student anti-apartheid leaders depend on the University for certain perks, we have heard seven months of songs. When an administration that has made an art of co-option decides to ignore GW Voices' empty gestures, correctly recognizing the organization and their actions as wholly innocuous and unthreatening, another meeting is arranged. Oh Yeah! That'll show 'em! The answer, my friend, is not blowing in the wind. That wind feels too much like hot air.

This is our fifth editorial strongly supporting divestment. We, the students, must demand that our tuition dollars do not help perpetuate a system of government under which human beings are denied basic human rights, children are murdered in the streets, and racism is the rule. If GW's opposition to investment in South Africa is truly serious, they ought to start acting like it.

Summer is almost here and blacks in South Africa are not dancing in the streets. In fact, what they are doing in the streets is holding funeral services for their wives, husbands, and babies.

Either GW gets the hell out of South Africa, or GW administrators should be scared as hell. As it stands, they sit in their Rice Hall offices, comfortable, and certain that the opposition outside can be easily crushed with a minimal amount of effort—because they hold all the cards.

Sort of like their Nazi business partners in South Africa.

GW HATCHET

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The GW Hatchet, located at 800 21st Street NW, Washington, D.C. 20052, is the student newspaper of The George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of The George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily of the University. For information on advertising, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7079. All editorial columns of The GW Hatchet and

Letters to the editor

And the winner is...

In response to Michael Stefkovich's article in the Opinion section [The GW Hatchet, April 3], I would like to point out one thing to him. Michael, you began the article by stating that The GW Hatchet Editors used the paper to voice their own biased opinions and to misquote and slander others. You chastized Ed Howard for attacking you personally and not your workable stated solutions during the GWUSA presidential campaign.

After reading this I expected you to expand on your argument with facts and examples from past editorials. Instead, you changed the topic to Howard and Dickens' article about the late Odd's. Fine with me, I'm flexible. As I continued to read I became more and more disgusted. What started out as an interesting and responsible piece of journalism turned into a mud-slinging contest. You did exactly what you accused the editors of doing!

Is this "rising above malicious attacks" ("Mr. Howard, I'm not sure you ever had enough friends to be abounded by...") and "...next to Ed and Simon anyone with a semi-build can look like a football player," and "...maybe you should look in the mirror and wonder why they [women] don't come your way.")?

I think you get my jist. If this is your method of "rising above," maybe it's for the better that you did not win the election. So, let's see who can insult and slander the most. And the winner is...

P.S. I miss Cha and Odd, too.

-Andrea Lieberman

If hell freezes over

I am personally offended and aggrieved by your publication of a fictitious letter bearing my name in your March 31 issue. Since you have repeatedly refused to publish letters actually submitted for publication by me, I cannot consider the false letter satire, but feel it has actually damaged my reputation. Aside from violating the standard of ethical journalism by failing to adequately label exactly what in the March 31 issue was satire and what was not, you have seriously violated standards of fairness by refusing me access to your pages while fabricating a letter, attributing it to me, and allowing your readers to assume that I actually would say the ridiculous things you have me saying.

Leaving aside the other of fensive and tasteless material in the issue, I demand that you print a retraction. This letter will also serve as notice of my intention to bring a formal grievance before the Publications Committee for defamation and fabrication of sources.

-Meg Tulloch,
GW Review

Naughty children

At the risk of being labeled as one who "just can't take a joke" (reference your editorial of March 31, 1986), I am compelled to register my disgust and dismay

so-called "sick jokes" regarding the Space Shuttle Challenger tragedy.

It is one thing to publish a parody of The GW Hatchet as a harmless, if mindless, April Fools' Day prank; it is quite another thing, however, to use it as a vehicle for childish and hateful excesses.

As a graduate student with a degree in journalism, I sincerely value both the rich literary tradition of satire and the right to a free press. Neither, however, is a license for irresponsibility. I take umbrage at the editors of The Hatchet hiding behind such revered values as a naughty child might hide behind his mother's skirt. The travesty perpetrated behind this thin veneer of alleged satire is demeaning to standards of responsible journalism and represents the height of intellectual hypocrisy. The editorial of March 31 is an affront not only to the families of the Challenger, but to the GW community as well.

-Timothy F. Deer

Christa's Honor

I am outraged at the total lack of respect and sensitivity shown in the March 31 (April Fools') issue of The GW Hatchet. It is incredible that a member of this newspaper could ever think, much less print, such sick and cruel jokes about Christa McAuliffe. Even an apology, which is in order, would fail to rectify such inexcusable callousness.

It is too bad you have tarnished any reputation The GW Hatchet may have had by publishing such tasteless and uncalled for material. A parody issue is not a license to defame the deceased.

-Victoria E. Metz

It's old junk

When I read that WRGW was coming back on the air, I was glad. But what is this I am hearing in the Marvin Center? All WRGW is playing is commercial, top 40-type rock. College radio is supposed to be an alternative to commercial radio. Turn on any decent, normal college station and you will hear only the type of programming you don't hear on commercial radio.

This includes classical music, jazz, traditional music such as Irish folk, and non-commercial types of rock, such as reggae, new wave, ska, african, pop, and hardcore. It's a shame that although WRGW is back, we still do not have a college radio station.

-Lee Silverberg

No reply at all

In the on-going agitation by concerned students and faculty to get GW's money out of investments in South Africa, there is much to be disturbed about. I present, for now, but two examples.

1. Early in the school year, GW Voices for a Free South Africa was told the University would explore—with GW's investment manager, the Common Fund—the possibility of a "South Africa Free" portfolio. The

search into the matter weeks ago. Why have we heard nothing from the University administration? Ideally, we'd like to hear that the University has read the research and has agreed to participate in the new portfolio, but the University has not even made the good faith gesture of acknowledging that the Common Fund has finished its part of the job and is considering the final product.

Was the promise to pursue this option just so much talk, aimed at putting off the GW Voices? Has GW adopted the South African government's policy of a news blackout, expecting students' interest eventually to wane? I assure them that it won't and urge them to adopt tactics of dialogue, appropriate to a university community, and not tactics appropriate to a totalitarian state.

2. The University's response to Thursday's Rice Hall rally was appalling. After 30 minutes of rallying and waiting for an invited representative of the administration to appear, the students at the rally tried to enter their administration building. Their aim was to schedule a meeting with President Elliott. They were met by several burly security men, blocking their entrance. It was explained that the administration didn't know what to expect from the students, so it wouldn't let them in. In spite of the fact that GW Voices has been careful to conduct itself responsibly (indeed

the The GW Hatchet has criticized us as "docile," a charge I think overstates this case) the Administration starts from the presumption that we cannot be trusted to behave responsibly. This is a peculiar and distressful attitude for a university administration to have toward the student body it is supposed to serve. I urge them to adopt attitudes more appropriate to a university community.

-David Itkin

Magic of theatre

When a critic proudly insists on flaunting her ignorance of a subject, how can the reader take seriously any criticism that follows? This was sadly the case with The GW Hatchet's review of *The Cave Dwellers* [April 3]. I will not attempt to defend the production point by point; no, there is something much greater at stake here—the magic of theatre itself.

The critic couldn't seem to grasp why or how these street people could express such deep and profound emotions. No, these are not real street people, but the humanity they possess is one shared by all human beings—whether they be college students or bums. We all have the capacity for genuinely beautiful sentiments, and all God's sentiments possess an inherent nobility, even bears. It is only with the "magic" of the theatre that we are given the privilege to see that. This play was not only a comment on the world, but a powerful statement about one force which may help to save it as well—the theatre. It is a sad comment on our society that a critic missed the

Opinion

The injustices of just following orders

A fool can usually put on his own coat better than a wise man can do it for him.—19th century populist slogan

It is always easier to maintain the status quo than to challenge it. In the controversy over a Writing Lab Director appointment and the larger matter of the exploitative, paternalistic treatment of English Department part-time composition faculty, the one who gives the orders, Dean Clara Lovett, among others within the authority structure, has demonstrated her acute awareness of this fact.

Using obfuscation, pacification, red herring complaints about "lack of collegiality," meetings held only for their value as an escape valve for all the steam building up in this pressure cooker, and now another ad-hoc committee to study grievances already quite clear, the authority structure plays the Waiting Game. In time, the steam will rise and waft away, the complaints will grow fainter, the agitators will be weeded out, the underclass subdued, and nothing will change.

Same as it ever was.

Accusations of such sinister machinations are not made lightly. And yet, it is hard to avoid such a perception when the behavior of those in authority in this case parallels so many other instances. For instance, in South Africa, a paternalistic authority structure makes the claim that, if

Glenn Simpson

allowed to choose for themselves, the fools (blacks) will inevitably make the wrong decisions because they do not know what is best for themselves. The more highly developed whites are more capable of determining what is best for them, the higher class argues, and in so doing wraps itself in the mantle of wise men. This view stems from the implicit assertion that what is best for the wise men is also what is best for the fools, and the two never conflict because they are one and the same. In this view there is no real conflict, only misinformed grumblers and

subversives, and the higher class has a monopoly on The Truth. As a superior being, the white man has Kipling's "burden" to act benevolently to save the black man from himself. Yet despite all their culture, all their intelligence, all their industriousness, all their devoutness, the truth is the Afrikaners have somehow committed a monstrous injustice.

As Americans, we proudly boast our ability to see through such vain, self-serving rationalizations. After all, there was a time

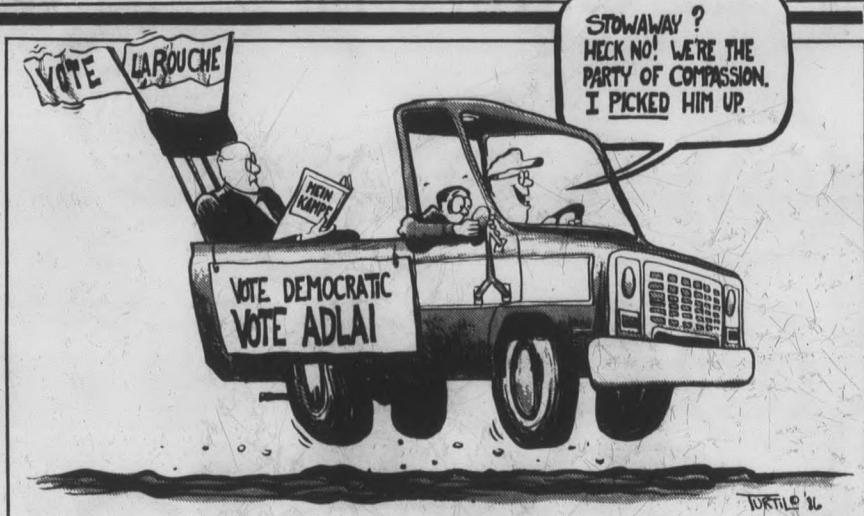
when whites in our own society claimed to know what was best for people other than themselves, for the similar purpose of maintaining an unequal, exploitative status quo. Today, being the enlightened, rational souls we know we are, most of us agree in principle that *no* group can claim to know what is best for another group; to claim otherwise would be to support paternalism in the worst sense of the word.

And yet, right here at the epicenter of all this enlightenment, we have our own group of wise men (English faculty full-time professors) claiming to know what is best for a less privileged, lower status group ("part time" composition faculty) in almost all matters which affect the lives of the latter group. Certainly, this is not ugly racial exploitation; it is also true that authority is necessary in any society and some decisions can never be made democratically. Is that the case here? Is such dominance by one group over another truly necessary or even appropriate? Is it really any less shameful, any more justifiable, than apartheid or the not-so-benevolent paternalism of our own forefathers?

It is possible that somehow it is, or that I have misjudged the situation. In the interest of settling such an important question, I hereby challenge the major perpetrator of these injustices, Dean Clara Lovett, and her two main henchmen, Dr. Jon Quitslund and Dean David McAleavy, to respond publicly to the charges made by myself and others. Originally I had expected as much after my original opinion column on the controversy [The GW Hatchet, March 20]. But of course, I failed to realize that they knew any response would just fan the flames—bad strategy when you're playing the Waiting Game (only a few weeks 'till school's out, remember: no more GW Hatchet; no more Dr. Morrison; plus, a whole new crop of eagerly waiting migrant composition teaching scabs—ah, the luxury of one year contracts.)

I want to know: Is the lack of franchise for part-timers justifiable? Is it paternalistic? Is it wise? Was the Writing Lab Director

STOWAWAY?
HECK NO! WE'RE THE
PARTY OF COMPASSION.
I PICKED HIM UP.



appointment marred in any way at all? If it wasn't flawed, does that mean that all the complaints are baseless?

If the charges I and others have made are baseless, as is possible of course, this challenge should be an easy one, an opportunity to put the matter to rest. However, should these three fail to respond, my guess is that perceptions of stonewalling, injustice, and yes, paternalism, will worsen.

Even so, chances are these three will decline my challenge, on grounds of "collegiality" perhaps, or some such other hogwash. Declining the opportunity for such a moment of truth, however, will only lead us to believe that these three aren't capable of speaking any.

P.S. After composing this diatribe, I came across an Internal Memorandum written by Dr. Quitslund, parts of which I will quote here. *Any italics are mine.* The first passage speaks for itself: "...I continue to find our dependence on a large group of part-time faculty, poorly compensated relative to their credentials and dedication and responsibilities, to be a burden and a shame." *The professionalism evidenced by the commitment of part-timers to teach at GW is "...more than the university deserves in return for what we are offering."* And further down, "I find that in various ways, we have been engaged in a kind of exploitation of which the dollars and cents are only the most obvious features..." And finally, "From time to time I've referred to colleagues who are 'part-time in name only'; they are in fact holders of poorly paid full-time jobs."

Obviously these are not the words of a ruthless authoritarian. And yet, I understand Afrikaners can be good people too. Besides, like many of those tried at Nuremberg, it appears that Dr. Quitslund is just following orders, even though they're somewhat contrary to his own leanings. But how does he sleep at night; is it the sleep of a wise man?

Four years of college and all I got...

When I first entered the George Washington University, tuition was a mere \$4900. As it races towards \$8000, I can't help but wonder if my education actually got better (not likely), or if my money was used to finance real estate deals. I think, however, that criticism of the administration is better left for another time. As a senior I would like to take some time to look back at my years at GW.

In my opinion the most important world event to occur while I was at GW was not apartheid in South Africa, nor terrorism in the world, but, yes, new Coke. Is new Coke better, old Coke, or just Coke? I personally liked old Coke, and not the new old Coke. But seriously, we, as a nation, have experienced some emotional times in the last four years. There is a madman running around in Libya. The United States goes on fighting communism in Central America. Marcos has finally left office. We saw Solidarity put down. Our nation hurt as two hundred Marines were killed. And, just a few months ago, we lost seven brave astronauts as the shuttle Challenger exploded. Not since the assassination of John F. Kennedy, has a nation mourned so. My four years have seen much global unrest.

There is much to remember

of my four years, here are but a few: The man who threatened to bomb the Washington Monument, the 1985 election scandal (how did we ever end up with Farricker?), 2000 Penn. Avenue, the Commission on the Year 2000, and four years of bad basketball. But of course, who could

George Paliatsos

forget the two people who were caught fornicating on the grass of Rice Hall—how symbolic. And then there were all those speakers: Mondale, Kennedy and Jackson.

There are some things that I will miss. I will miss the sound of a fat "JAP" whining, no heat during the winter and no air conditioning during the summer, porn movie protesters, The GW Hatchet (and they did many times), and Odd's Cafe. Memories that will live forever.

But before I go I would like to leave a few items and words of wisdom. To the Marvin Center Governing Board I leave the strength to finally get rid of the bowling alleys. To Adam "The Marshmallow" Freedman I wish good luck. We all know who you owe your political career to, no matter what Ira says. Thanks

for putting the Greek Life advisor in his place. To Dean Hanson I leave a torch to burn down The Hatchet, and the request that you never make a survey mandatory. To GW basketball I leave a winning record. To the Exchange I leave the prayer that they will one day be rid of people schlepping to Florida. To The GW Hatchet I leave fairness in reporting, accurate reporting, and a good story. To Buddy Lesavoy I leave a last will and testament made out to GW. Buddy has been at GW since I was in seventh grade. But, most of all, I leave President Elliott the understanding of the average student, and what their needs are. I often wonder if he has that.

As once again, the Quad will turn into the Bi, I hope that the University can work on student apathy, of which there is so much. I hope they can see the positive aspects of the Fraternity system. It is a system I have been a part of for three years. We do much more than get drunk. I have enjoyed my four years, and would never give them up.

—George Paliatsos is a senior majoring in political science and speech communications. He is vice-chair of the Marvin Center Governing Board and former president of the Inter-Fraternity Forum.

Glenn Simpson is a senior majoring in journalism.

Strong Hall celebrates 50 years as GW dorm

by Julie Fette
Hatchet Staff Writer

The week-long celebration of Strong Hall's 50th anniversary culminated in a well-attended cocktail reception on Friday, April 4. The gala event featured such guests as Vice President for Student Affairs William P. Smith, Director of Housing and Residence Life Ann E. Webster, and Dean of Students Gail Short Hanson.

Mr. Henry Strong, grandson of Hattie Strong, for whom the hall is named, and current president of the Hattie M. Strong Foundation, in-

was the distinguished guest of the celebration. Mr. Strong recalled moments of his grandmother's fascinating life.

Hattie M. Strong was born in 1864. After her first husband left her, she married Henry Alvah Strong, co-founder and first president of what is now the Eastman Kodak Company. When her husband died in 1919, Mrs. Strong dedicated the rest of her life to helping others less fortunate than herself. The Hattie M. Strong Foundation, established in 1928, has donated many buildings to educational institutions, in-

cluding GW's Hall of Government and Strong Hall.

Mr. Strong also brought a silver trowel that made the first dig into the ground of the two GW buildings donated by the Foundation, and a bit of trivia—Hattie was the first person to ride in Strong Hall's elevator.

Other anniversary events last week included a scavenger hunt, an information table featuring vintage music, old pictures and yearbooks, a breakfast reminiscent of the days when students used to dine in their dormitories, and a huge campus-wide party on Friday night complete with beer, music, and a Hattie Strong look-alike contest.

Speaking at the cocktail reception, Webster praised Strong Hall as the "cornerstone of the entire residence hall system." Smith told the guests that his first girlfriend lived on the fourth floor of Strong. He recalled that his visiting hours were from 10 a.m. to midnight, and that "visiting" did not mean in the rooms, but only in the study lounges on the first floor.

Other speakers included Strong Hall Resident Director Nina Weisbroth, Strong Hall Council President Suzanne Michaud, and Vice President Jennifer Sergovic. The Council coordinated the anniversary week, and also donated a plaque to the hall. It reads, "It is our hope that the fire of altruism, nobility, and understanding that is within each of us shall be set free by the love and harmony which is found in an all-women's residence hall."

Moore

continued from p. 3

read from her latest novel entitled *Queen of Hearts*.

Blanche Boyd, the fourth lecturer in the program's history, then read from her unfinished novel, *Terminal Velocity*. "[Boyd] had so much energy and excitement in her classes," Romines said. "One of her workshops is still meeting six years later."

Last year's lecturer, poet Julia Alvarez, also spoke at the Friday

night event. A reception followed the readings.

A series of "Workshop Reunions" were held the next morning to give former students a chance to meet with their lecturers again. Following the reunions was a reading and discussion entitled "Going On From Here." Former lecturers Peter Meinke and Joan Retallack read from their works, and then along with former lecturers Patrice Gaines-Carter and Faye Moskowitz, discussed the problems of starting and maintaining a successful writing career.

Rally

administration to the South African government. "They are not allowing people to go the way they want to go," one Voices member said.

In the meantime, Rabbi Gerald Serotta was allowed to enter the building to speak with the administration. He told the group of ridders that two people bearing a list of supporters' names would be permitted to speak with the administration and would be charged with setting up an appointment between the administration and the group. "I spoke with Provost Johnson and we were able to work out an agreement," Serotta said.

The ridders appointed Voices members Nissenbaum and Keks Irani to represent them and put them in charge of bringing a list of

approximately 40 names to the administration.

Nissenbaum and Irani returned from the administration offices to tell the supporters they had met with Provost Johnson and Vice-President for Student Affairs William Smith and worked out an agreement in which a meeting was tentatively scheduled for the next week between members of the administration and the entire group. An administration official will contact Nissenbaum on Monday to establish a firm meeting date.

"I think the University will make a statement [at the meeting] regarding divestment," Johnson said Friday, although he did not know whether it would be the University's final decision regarding the matter.

GW Voices will hold a meeting at 7 p.m., on Monday night at the Ecumenical Christian Ministry to keep its supporters informed on the latest developments.

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TURN TO PAGE 8

*Text
by
John
Kiriakou*

The GW Hatchet Features Magazine

The CIA: See the world only under watchful eye

The interview is a grueling ordeal

From page 7

At one time or another, we all envision ourselves as superpatriots, stealing Soviet secrets, single-handedly liberating American hostages in the finest of Rambo fashions, and working under assumed names in the most glamorous of U.S. Western European embassies. So you spend the \$20 to open up a Career Services credentials file and apply for an interview.

If you're lucky enough, you get your first choice interview time. Next, you press your best suit, purchase a Nixon-esque white shirt and a red necktie, or a silk blouse and low-heeled pumps. After all, you want to look as American as possible. The initial interview lasts about one half hour. The interviewers are analysts based at the Agency's Langley, Virginia headquarters.

Your resumes have been pre-viewed, so they already know what languages you speak, what your areas of concentrations are, and everything else you volunteered to tell them. After a brief discussion about your qualifications, plans for the future, and interests, the interviewer asks if you have any questions.

They love it if you ask them if they like their jobs. It gives them a chance to tell you how quickly they have risen to two levels above "Top Secret." They also like to talk about how they're helping the country, national security, blah, blah. The Agency offers unbeatable educational benefits (namely free education in your field of expertise), a good opportunity for advancement, and the potential for a lifetime career. You'll find out about the Agency's new wing being built at headquarters, the different opportunities for recent graduates to go overseas for either the short or long term. You'll hear a little about how "real spies" operate (and they don't hesitate to use the word "spies").

You begin to feel important. Maybe a job after graduation won't be so hard after all. You take your application home.

The application to apply for employment with the Central Intelligence Agency is book-length. "Have you ever gotten high? On what? With whom? Where?

'Have you ever gotten high? On what? With whom? Where? When? Why? And they want exact names, dates and places. In the interview they'll tell you, (well, some of you) 'Don't lie to us because we'll find the residue sitting in your testicles during the physical exam anyway.'

what? With whom? Where? When? Why?" And they want exact names, dates, and places. In the interview, they'll tell you, (well, some of you) "Don't lie to us because we'll find the residue sitting in your testicles during the physical exam, anyway." They also want to know your drinking habits. "Where do you drink? What do you drink? How much? How often? Ever tried coke? LSD?" The list goes on. They want to know if you've ever been caught speeding, if you have any outstanding parking tickets, if you've ever been reported for disturbing the peace, if you've ever been involved in any protests. "What kind of a protest was it? Have you ever been out of the country? Have you ever been to Eastern Europe or China? Why?" You must list all relatives living abroad, how often you see them, how often you talk to them, how close you are to them. (Close

enough to sell state secrets?)

You're doing well so far, so they invite you to Ross Hall for a full Saturday of testing. They explain to you that these tests are simply to gauge what your interests are and how you may best help the Agency. The testing takes a full eight hours and is full of questions like, "Would you rather fix a radio or write a piano concerto?" According to one analyst who was at the testing, the tests are also used to see who can sit still and wrack their brains for eight hours, as well as to see who can stand up to a little pressure.

You're still doing well, so you get a letter asking you to report for a complete physical—and they mean complete! The CIA tests for everything from hangnails to cancer to marijuana residue in your body as well as smoke in your lungs. Very few people pass the drug questions/tests, which don't carry as much weight as they did five or 10 years ago, when an affirmative answer or test result meant almost automatic expulsion from the process. Both the first interviewer and the doctor said that if the Agency rejected everybody who has ever tried marijuana once in their lifetime, there would be no Agency at all. If you pass the physical exam and haven't lied about something on your application, you are asked to move on to the security check.

"No problem," I said to the interviewer. "I have a friend who had to do this over at State." "State? State is small potatoes. We mean business at Langley," he said quietly. Business may even mean calling your second grade teacher, high school sweetheart, neighbors, and past employers, as well as checking with the FBI to see if you've ever been to a Pete Seeger concert or if you voted for George McGovern in 1972.

One person told me that the CIA had gotten a transcript of her statements following an auto accident. As she was being carried into the ambulance, she said, "Where's my shoe?" How could they have possibly known that? If you've ever been arrested

for anything, you're automatically withdrawn from the process. One graduate student whom I spoke with was withdrawn from the process for having been arrested in the 12th grade for protesting nuclear weapons in a small town in upstate New York. No formal charges had ever been filed, but there was a record of an arrest, so he was dropped.

You have now been in the process for about two months. If you are lucky enough (and clean enough) to have gotten this far, you may now look forward to a financial audit. Not bad, you say? You aren't the only one being audited. Your roommates, parents, brothers, sisters, aunts, uncles, and even your grandparents are checked out. Why? If you have an uncle who owes Big Rock Scagliana \$50,000, you might be tempted to sell a few satellite coordinates to the Chinese. That's reasonable, but the hard part is yet to come.

You have finally arrived at the final phase. It consists of two five-hour sessions with a polygraph machine, or a lie detector. The first session is strictly about your personal life. Once again, you are asked the drug and alcohol questions from the first application, as well as the questions about arrests, traffic violations, and so on. You are also asked about your political beliefs and ideology. They want you to tell them your weight, age, hair color, eye color, and other obvious questions in order to help you relax.

These easy questions lead up to things like, "Do you beat your girlfriend?" "Do you gamble?" and finally, "Have you ever had intercourse with a member of the same sex?" The CIA's justification for these questions is that if you have some deeply hidden secret, you have to quit the process. The scenario the CIA fears is having an agent in a room with a KGB man, and the Russian saying, "Give us those missile



locations or we'll tell your mother that you're gay." Believe it or not, this happens.

By the end of the semester, you are offered a job at the Central Intelligence Agency, provided that you have passed all of the tests. It is at this point that the Agency gives you the final four rules. Rule number one: If you are a first or second generation American, meaning an American citizen whose parents or grandparents came here from another country, you can never rise to the top security clearance

because you consider a s words, n American government maintain a loyalty to a Rule nu leave the the perm even for t protection for kidnap Rule nu never trav

never trav

Short Fiction

by Geoff Brown

In the longest part of an early July afternoon, a tall, slender woman with long black hair walked into the apartment building across from the open market on 18th Street. Out of the bright haze, she climbed the dark staircase one floor, turned left, and knocked on the door of apartment 2B. There was no answer. She tried the doorknob, and finding the door unlocked, walked into the apartment.

On the table in the big room just off the entrance hallway, she found an envelope, sealed, with her name and nothing else on it. She slipped a long unpainted nail under the flap and slowly slit the

top of the envelope open. The letter inside was type-written. The woman smiled. Her eyes narrowed, and small lines appeared above her eyebrows and below her bottom lids.

Angela,

In light of our most recent rendezvous, I think it would be best not to see you for some time. I would be lying if I said the reason I will be away from you is that I must go to London to see my father. I am going to London.

You can't understand what it is in me that has put me in this situation. I have always had control of my life, because I have always needed to. The last few weeks have been like an opium dream for me.

Those first days were more refreshing to me than anything I

Big Game

can remember. The people we met and the places we went were so new, I have never seen lives like theirs. Or maybe I've seen them, but they never seemed like anything but the day to day hubbub that existed outside of me.

I have written a story for you in the hope that you may find something in it of me. Perhaps something that will help you better understand me, I have written it as it came from me when I was possessed with strange and frightening emotions.

I will be back in a week or so, and I will call you. Until then, here is my story:

Arthur Bellows drove his jeep into the low sun at 75 miles an hour along the inside lane of Route 50, trying to stay as far

away from the other home-bound drivers as was safe. It wasn't working. Arthur leaned on his horn and stuck his head out of the window into the stream of hot air rushing past his jeep.

"Learn how to drive, you yuppie bitch," he screamed at the top of his lungs after a red Datsun cut close in front of him. The air stream ate his words before they reached his own ears.

The oldies station blared out of the jeep's speakers. Arthur felt free and strangely happy. Happy. No, that hardly seemed the right word. He was smiling, the "yuppie bitch" in the red Datsun forgotten. He was only shaking slightly.

The opening yodel of The Tokens' "The Lion Sleeps Tonight" displaced the last chirping strains of Derek and the

Dominoes' "Layla" as Arthur watched the shadows lengthen ahead of him on the highway, and his mind began to wander. He smiled wider and the shake turned to just a light shiver.

Arthur came back to himself with a jerk, his jeep squealing around the familiar bend of his block. He looked at his watch and realized 20 minutes had gone by since he was last aware of his surroundings, and searched his mind to grasp what had occupied it for the lost time.

"Oh well. It'll come back in a little while," he whispered.

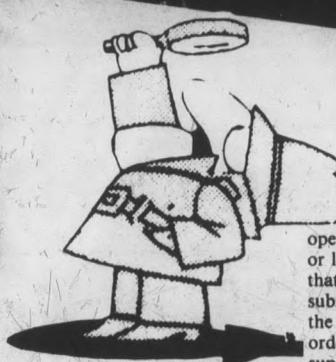
The light in the sky had become longer and redder as Arthur pulled his jeep into the driveway. He walked to the front door and unlocked it and walked in, tossing his keys on the table. He strolled into the kitchen and got a bottle of Mount Gay Gold rum and a glass out of a cupboard, some ice and a lime from the fridge, and cut the lime. He poured the rum

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the Soviet Union, or China. Ever. It is a sacrifice some people are not prepared to make for the rest of their lives. But as one CIA analyst said, "This, too, is for your own protection. There's no way that we can watch you once you get over there. And there's no telling what the commies are going to do to you."

Rule number two: You may not leave the United States without the permission of the Agency—even for vacation. The rationale is that this is for your own protection, as you may be a target for kidnapping or assassination.

Rule number three: You may never travel to Eastern Europe,

because you will always be considered a security threat. In other words, no matter how pro-American you may be, the U.S. government fears that you will maintain at least some sentimental loyalty to another country.

Rule number four: You may not return to the country or countries of your ancestors (if you are less than a third generation American), even to see family members, or just on a vacation. In addition, you are asked to limit your contact with family members

operative as a full-time professor or lecturer. The reason for this is that that professor would have to submit his or her lecture notes to the Agency prior to each lecture in order to obtain approval. This supposedly safeguards the professor and the Agency from any accidental releases of classified information. This information comes from three different GW professors who have all had experience with the CIA in one way or

living overseas. This reduces the chance of an accidental slip of classified material to a foreign national or an American with close foreign ties.

There is another negative aspect to a career in the intelligence community. While some instructors at both GW and other universities around the country have done some limited work for the CIA, no credible American university would hire a former

another.

If you are an eager, young, intelligent superpatriot, the American intelligence community may be for you.

If you hope to see the world someday on your own, have close family abroad, are unsure of your future plans, or plan to pursue a career in academia, stay away from the CIA. As one operative recently said, "You can quit, but you can never leave."



the man he had killed.

Arthur Bellows' jeep easily climbed the grassy incline towards the top of the hill where he planned to watch the sun set over the golden plain. On the hilltop, Arthur got out of his jeep and walked two steps towards the sun before he heard a low growl, and looking down, saw a large male lion, casting a long shadow towards him. The lion was crouched forward, facing Arthur, the sides of his mouth drawn up in a snarl.

He had never been so close to a lion and did not move a muscle. He had forgotten about his rifle, which he had not yet fired, that still rested on the passenger seat of the jeep. The lion watched him with darkened eyes; Arthur could see the muscles bunched up in the lion's shoulders, his hind legs bent, poised, claws dug into the deep grass. Arthur couldn't control a shiver that travelled through his entire body telling him that soon, his life would be over. The lion sprang at his chest the instant Arthur moved.

The wounded lion felt strangely happy and closed his eyes as the glow of the dying sun left the sky completely.

I can't tell you how I really feel, Angela, in words you'll understand. Part of me says I can never see you again, and part wants never to let go. I see now that I can never have what I felt was promised me. You made sure of that.

I think maybe I'll have to spend a couple of weeks in London.

David.

Angela folded the letter in three and slipped it back into the envelope, folded the envelope once, and put it into her handbag. She turned from the table in David's vacant apartment, and stepped over a ruffled pile of papers that had been knocked off the table and forgotten. Her white and blue cotton summer dress swished over her pale, slender legs as she walked to the door. Her eyes, framed by her long black hair, looked vacantly down the hall of David's apartment building. She strode down the back steps into the alley and on the street in Adam's Morgan, her step quickening; her eyes widened, and began to glisten in the afternoon sun.

over the ice and squeezed the section of lime he cut onto the rum, dropping it in the glass.

Arthur sat on the wooden steps of his front porch and sipped the rum, and the thing that had taken him away in the jeep and disappeared came back.

He thought of a wounded young lion which strode slowly across the clearing in its home territory. A hunter's bullet had pierced its chest, entering cleanly the left side, low, near his middle rib, and exiting through a larger, messier hole behind his ribs on the right side of his belly. It felt it would die soon, not long after the sun disappeared, but for now still had strength. The young lion stopped and shuddered for a moment, and then continued on his way back to where the pride rested.

The young lion had been one of the rising leaders of the pride, but had yet to challenge any of the older, cagier lions who ruled the

pride. It had shown his prowess by chasing the wounded buck into the jungle, and bringing it out; later that season, by attacking the hunter and bringing him back as food for the pride. One of the elders had confronted the young lion after the second episode, but the dispute was settled by one of the stronger lionesses.

There would be no confrontation now, except with death and pain. The weakening lion walked to the top of a hill which overlooked the grassy plain where the lions and lionesses in his pride tore the insides out of a gazelle. Cubs played 10 paces away from the group of feeding lions. The strong lioness that had saved him from the wrath of the elder dug her fangs into the limp neck of the gazelle, and holding it down with a powerful forepaw, slowly tore the muscular flesh away from the beast.

The lions side ached sharply. All of its strength was gone. The

lion slowly slumped over on its side, and saw the motions of the lioness in the distance. The elder, the lioness' mate, the pride's leader that had nearly killed the young lion, lay stretched in the sun next to the head of the gazelle, and yawned, showing its vicious fangs and pale tongue. The lioness looked up from her feast, to where the young lion lay dying.

The light began to disappear from the sky, leaving a glow far in the distance over the grassy plain where the lions fed. The wounded lion had fallen to its side, and felt the moistness of blood soaking the long soft grass below him. The heat of the day had not yet left the hill, and the young lion felt peaceful, even comfortable. He breathed shallow and fast gasps, his tongue hanging from his mouth, trickling blood and saliva. As the light faded, the young lion heard the buzz of the warm air grow louder, until it sounded like the great animal that had carried

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Arts and Music

A dance 'Odyssey' travels to the sea

by Merv Keizer

Since the age of Poseidon the sea has always brought to mind images of endless mystery and wonder. It is with this in mind that Meryl W-Shapiro seems to have choreographed "An Odyssey Through a Sea of Dance," an imaginative series of dances that evoked feelings of the wonders, energies, and majesty of the sea.

Performed Friday and Saturday night at the Building K Studio Theatre, the dance showcased Masters of Art candidate Meryl W-Shapiro and an ensemble of dancers who immersed the audience into an enchanting aquatic world. Opening the show with a piece entitled "Sea of Holes," W-Shapiro and her dancers mimicked the darting and sudden graceful motions of a school of fish. This piece led into a dance inspired by Greek culture.

The Aegean Sea was rendered a place of history and beauty by W-Shapiro's strong choreographic instincts. Accompanied by traditional Greek music, Steven Skalarow danced vigorously to a song entitled "Pen-dozalis." His dance gave way to

the exhilaratingly loose-limbed performance of W-Shapiro in her solo of "Conversations with Prokofiev."

"Vari Hasapilos" offered touches of both the modern and traditional Greek dance by giving the company a chance to employ the entire dance area for a freer exhibition of their talents.

W-Shapiro used small choreographed segues to connect her larger pieces. Dancer Tyrone Woods performed a short "creature segue" that was heightened by his tremendous strength. "Strait to Gibraltar" followed with Joanne Erlebacher dancing a passionate flamenco to Pablo Novarro's "Solearas." Like the contrast between her bright red dress and the black backdrop, her precise dancing drew a marked distinction with W-Shapiro's solo to Enrique Granados' "Loss." W-Shapiro's outstretched movements communicated a sense of melancholy and the desire to connect with others.

Following another creature segue, the ensemble gathered their talents for a spirited evocation of swing music—aquatic style. W-Shapiro and her company



Master degree candidate Meryl W-Shapiro performed her thesis production, 'An Odyssey Through a Sea of Dance,' last weekend.

achieved a loose sexual energy as Benny Goodman's clarinet and the sound of the Count Basie orchestra pushed the group to higher heights. "The Jaws' Harp Jounce" closed the performance in an inventive series of dance

movements that corresponded with the springy sounds of William Penn's music.

The dance concert also featured the Momentum Dance Theatre under the direction of Roberta Rothstein. Her solo monologue

and dance entitled "Shadow of Fear" cleverly evoked the feelings of fear of living in an urban society. Richard Dunston's spirited dance to Sergio Mendes' "Dream Hunter" closed the show on an ecstatic note.

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THE PROGRAM BOARD

Arts and Music

The Hitcher: Lose your head 'n' lunch

by Alan R. Cohen

It's become something of a rite of passage. American youth, bored with their life at home, disappointed in what life has offered them, and disillusioned with what the future appears to promise, set out on the cross-country trek romanticized by such literary classics as Jack Kerouac's *On the Road* and Tom Wolfe's *The Electric Kool-Aid Acid Test*. Preferred mode of transport for these modern-day pioneers usually takes the form of the so-called "Drive-away," or, more to the point, a car belonging to someone so totally naive that he or she believes a teenager will deliver an automobile across 3,000 tortuous miles of the good old U.S.A. without turning it into one of those cars they let "Big Foot" run over at your local truck and tractor pull/velvet painting auction.

Every individual who has ever

embarked on such a journey has a collection of tales to tell, and it more or less goes without saying that most anecdotes reflect a healthy degree of embellishment, or The B.S. Factor. When first-time screenwriter Eric Red completed his rite of passage, he picked up a hitchhiker who "smelled of soil and dirt." The man just stared at Red and after about five minutes, the writer asked him to get out of the car. Not much of a story, but add in The B.S. Factor and...

The Hitcher, a better-than-better-than-average slasher flick, was conceived and nurtured during the remainder of Red's journey. After all, driving solo through the Texas panhandle can make the mind conjure up the strongest of fiction, especially after about 23 hours straight. Rutger Hauer (*Nighthawks*, *Bladerunner*) plays John Ryder, a psycho demented enough to scare the sequel out of Anthony



C. Thomas Howell is on the receiving end of Rutger Hauer's bid for Tony Perkins' coveted 'Psycho of the year' award in 'The Hitcher.'

Perkins. And his mother.

The Outsiders' C. Thomas Howell is Jim Halsey, the weary traveller who makes the mistake

of offering a Ryder a lift. Halsey realizes there may be something rotten in a place slightly closer than Denmark when he slows down to aid an apparently disabled motorist and his passenger forces his foot down onto the accelerator. Halsey knows he should have listened to his mommy and refrained from picking up hitchhikers when Ryder offers the explanation, "... because I cut off his arms, and his legs, and his head ... like I'm going to do to you." (Grin).

Halsey narrowly escapes the Anne Boleyn treatment by kicking his knife-wielding foe through the passenger door which was left "ajar" (Thank Detroit for those "door ajar" dashboard lights). It takes more than just a collision with the highway at 55 m.p.h. to finish off this villain—a lot more. If you are the slightest bit queasy, say at the sight of a human being almost biting into a blood-soaked amputated human finger because he thinks it's a french fry (and then throwing up in blazing

color); or at the sight of German shepherds chomping on a dead policeman's jugular; or at Jennifer Jason "Fast Times" Leigh chained between two 18-wheelers travelling in opposite directions, then perhaps you ought to stick to Alfred Hitchcock on HBO.

If not, you owe it to yourself to see *The Hitcher*. As a genre, these types of slasher films constitute about 70 percent of why a large number of intellectuals "haven't seen a movie since *Gone With the Wind*." But that aside, this film is so superbly acted and directed (by another first-timer, Robert Harmon) that even the most cynical of cinema-goers must admit he was scared half out of his Milk Duds. His companion, it might be added, was heard to scream, "I can't look, I can't look!" on more than one occasion. Fortunately, he was there to peel her hands away from her eyes. Otherwise, she might have missed the french fry scene.

Now, if only they can resist the temptation to make a sequel.

Rowdy bunch dig Astbury, Cult

by Nicoletta Koufos

In late 1982, an impetuous British punk, Ian Astbury formed a group called The Southern Death Cult. The next year, the group dropped 'Southern' from their name instead of working in the studio. In 1984 the group dropped the 'Death' and became just "The Cult," and finally cut their first album. On April 2, The Cult, with Astbury the only original member still in the band, performed in Lisner Auditorium.

The Lisner audience for the Program Board-sponsored event was a rowdy bunch and, one could tell that they were

avid Cult fans by the way they were chanting "Cult, Cult." Finally, the lights started to flicker as a sign that the audiences' wish was soon to be granted. The chatter for the group grew louder.

A spectrum of colored lights beamed from the stage shone on the crowd and created an illusion as the four figures emerged from the haze. The crowd stood up to welcome the performers.

The lead singer Ian Astbury catches the eye immediately, swaying his long black mane, wearing a cut-off shirt that revealed his belly button and moving as though he took lessons from Freddie Mercury. As they started, they got the

crowd moving.

The second song they did, "Nervana," was one song almost everyone knew. It sounded like something off an old Led Zeppelin album. The lead guitarist, William H. Duffy, got a bit carried away and obscured the drums.

The drummer, Nigel Preston, was talented and handled his instrument like it was an extension of himself. The steady strumming of the guitar, the light bass beat and the lead singer's screaming made it all blend in well. By the sixth tune, "Revolution," there was a progression towards a more moderate tempo.

The Cult's style is not original, but it is unique. Heavily influenced by music of the late '60s to mid '70s, it's a synthesis of stadium rock, heavy metal, blues and psychedelia. Most of the songs the Cult did were danceable and with the dazzling light show and strobe lights, it had an appealing effect.

Towards the end of the show the stage backdrop changed to the Cult's logo and seemed as though it was on fire. This created an interesting effect. This scenario played up their last lyric "She Sells Sanctuary." Astbury made it clear that this would be their last piece, and threw his microphone into the crowd.

I enjoyed the show thoroughly and might even consider spending \$7.00 on their LP. I hope they proceed and continue to offer some new and exciting material.



photo by Mike Silverman

We assigned shooting The Cult to our photo editors. This is a picture of The Church in action. You figure it out.

Indian ghazal singer Udhias packs Lisner

by Manjeet Aujla

The genial Indian ghazal singer Pankaj Udhas, appearing in his first concert in North America, performed to a near capacity audience at Lisner Auditorium Friday night.

The ghazal is an old poetic style, dating back to the ancient Persians, in which the poem is in the form of rhyming couplets, and can be set to music. Pankaj Udhas' voice was strong for most of the performance, although it evoked only scattered response from the audience. This may have been due to the sometimes weak lyrics which left the audience unmoved. Udhas drew the most applause for his rendition of the old classic "Jaam pilaa de saakia ---," which means "The wine pass around again O Saki, and let drink follow sorrow erasing drink; with reason and sense I will talk, only on regaining much later my sense." Between ghazals, Udhas recited single couplets from classical masters such as Daag, Akbar Allahabadi.

The accompanists on the sazaleen, and the harmonium were acceptable at best, while the santoor was slightly better. The presence of a Western folk guitar, not part of the traditional ghazal performance, was an unharmonious anomaly. The young tabla (drum) player, Bashid Mustafa was scintillating. Each and every beat of the Dadra was sharp and clear. His brilliant playing at times threatened to upstage Udhas himself, and drew the most sustained applause.

New birth control forms slow reaching market

by Nicoletta Koufos
Hatchet Staff Writer

Most of us never think about contraception until we have to use it. Yet when you make love, you are relying on a version of birth control introduced years ago: the pill, a diaphragm, condoms or spermicide. Many other forms of birth control have been under study but with all the tests, rules and regulations, it is difficult to predict when they will be on the market.

One of these newly found forms of birth control is the cervical cap. Not only has the cap been around for 60 years, but it is obtainable. The cervical cap has been widely used in England and Central Europe since 1920 and was brought over to this country through the women's health movement, which has been conducting studies on the cap, stated in *Cervical Cap Consent form*.

The Food and Drug Administration (FDA) has not en-

dorsed the cervical cap because they believe it has not been clinically tested for a sufficient amount of time. The cap was reintroduced to the FDA late in 1979 and still has about three to four years before it will get the FDA's stamp of approval.

For example, development and testing for any new drug takes an average of 7.5 years before the FDA puts it on the open market. However, Norplant, a system of six progestin-releasing rods implanted under the skin for up to five years, has taken 18 years to go through the process and approval is not expected until 1989 or 1990, as stated in *Self magazine*.

The FDA uses no specific guidelines for approval of a birth control method; it depends on the product. Once the data is compiled it goes to an investigating panel for review so a progress report can be filed. The FDA looks at the product in terms of

the impact on the safety and welfare of the consumer.

The FDA wants to be informed of all risks involved. Once this process is completed the data goes to Panel Medicad, an advisory panel made up of doctors, consumer representatives and industrial representatives. Only the doctors are allowed to vote. What makes it hard for the FDA is contraceptives are used over a long period of time, and though they seem safe, there can be delays to check for long-range ill effects, since some side effects can show up decades later, FDA employee Mike Kuchinski explained.

The Washington Women's Self-Help (WWHS) is one of the only sponsors of the cervical cap in the Washington area. The problem they encounter with sponsorship is the FDA regulates marketing strategy and the only way women are informed about the cap is through word of mouth and through other clinics that recommend them.

WWHS is an organization of women lay workers and has been running tests on the cap for seven years. They ask to see women twice, once for an educational session and the next time for a fitting session. During the educational meeting they offer a slide show on preventive health care, show women how to perform a self-cervical exam and teach them how to monitor fertility. The fitting session takes place within a month of the educational meet-

ing. At this time, they answer any questions and make sure women know they are part of a study.

Once the cap is fitted, a follow-up questionnaire is sent out at regular intervals of four months, eight months, and one year so that WWHS can record experiences with the cap and make the information they gather available to the FDA. This questionnaire contains detailed questions regarding use, time left in, amount of spermicide used, if combined with other contraceptive methods, and what was liked or disliked about the cap.

An annual report is sent to the FDA with statistics on pregnancy rates, discontinued rates, any health problems that arose, the amount of spermicide used and the effectiveness rate. So far, they have recorded a 92-98 percent effectiveness rate. The follow-up rate is 75 percent and the other 25 percent move or drop out within a year.

Unlike the diaphragm, the cervical cap can be left in for a few days and doesn't have the adverse effects of the pill or an IUD. As far as infections are concerned, there have been no abnormal pap smears in one year. There are major debates about how long to leave the cap in place. Although it was designed to be removed only during menstruation, most women leave it in place for no more than four days.

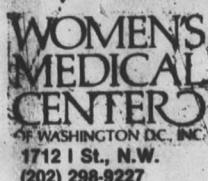
"The advantages [of the cap] outweigh its disadvantages."

Karen Milgate of the WWHS Clinic said. Milgate noted that the cap is a product that is in demand and has a strong market, but is not pushed. Even after FDA approval it may not become a very popular birth control method for reasons of profit.

The cervical cap is not the only contraceptive under study. There are several others, including a male birth control pill which has been around since 1974, and "contra cap," which is very much like the cervical cap but can remain in place for months. The contra cap is expected to be out on the market in about two years. Anti-pregnancy vaccines, a vaginal ring, sterilization plugs and an levonorgestrel IUD are other devices that are expected to be available at various times in the future.

An article in the April issue of *Self magazine* states there are a lot of problems with the research of contraceptive devices. Funding is the main problem. Most of the money comes from pharmaceutical companies, private foundations and the government, and all three are investing less. Contraceptive research is considered unappealing, and until it becomes more appealing, we may be waiting for a new method for many years to come.

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This week in GW history

(From the pages of The GW Hatchet)

- (4/6/70) The Columbian College faculty tabled indefinitely a motion by Assistant Dean Joseph Metivier to restore letter grades without the Quality Point Index at a dissension-filled meeting March 20.
- (4/6/70) Hank Bunnell pitched a perfect game Saturday, highlighting yesterday's baseball action. Bunnell pitched the second game of the doubleheader against the University of Scranton, giving GW a sweep of the day's play.
- (4/9/70) Campus radicals yesterday disrupted a symposium on student dissent by constantly interrupting speakers and questioning them on GW's military ties.
- (4/8/76) GW students overwhelmingly approved the establishment of the George Washington University Student Association (GWUSA) constitution in the student government referendum Tuesday and Wednesday. If approved by the Board of Trustees in May, student government could return to GW in the fall for the first time in six years.
- (4/8/76) The recent rapes in the University parking garage have worried not only female members of the GW community but males as well, some of whom said last week that while they felt the parking garages are safer because of the addition of guard dogs, the administration has not yet taken enough precautions to make other areas of the campus safer.

GW fundraiser breaks record

"George Calling," the GW Alumni Association's annual fundraiser, raised \$40,400 for student scholarships in its final week, bringing its five-week total to approximately \$392,000 in pledges, GWUSA President Ira Gubernick said Saturday.

This year's fundraiser topped last year's record-setting intake by

\$10,000, Gubernick said, adding that Thursday's total of \$13,100 was the most ever raised by George Calling in one night. "I thought everybody [who helped] did exceptionally well," he said.

The final week's target had been \$50,000, Development Department Annual Support Director Serap Akisoglu said

March 28. Gubernick reported last week that the George Calling phone stations were not filled to capacity in the middle of the week.

The outgoing GWUSA top-exec was seen recruiting on the fourth floor of the Marvin Center Wednesday, and was successful in convincing several students, attracted by the lure of a free Saga meal, to work on Thursday night, the last night of the fundraiser.

Gubernick said he would like to acknowledge the efforts of all who helped in the fundraiser, and particularly members of the Zeta Beta Tau and Phi Sigma Kappa fraternities, "who showed up in force," as well as Financial Development Vice President Jeremy Isaacs, and Deputy V.P. Wade Teaman.

-Geoff Brown

News-briefs

The Departments of Electrical Engineering and Computer Science are sponsoring "The Space Station and its Information Systems," Tuesday, April 8 at 4 p.m. in Marvin Center room 404.

• • •

Phi Sigma Kappa will present a check for \$750 collected by members at GW to Easter Seals tonight at the Easter Seals office in Northwest DC.

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GW law student gains national post

by Jennifer Cetta
Hatchet Staff Writer

GW law student Carroll Robinson was appointed national chairperson of the National Black Law Student Association (NBLSA) at the organization's convention in New York last weekend. He will begin a year-long term on June 1.

Robinson, who stepped down from his position as regional director of the NBLSA last February to campaign for the national chair, will continue to operate out of the organization's Northeast chapter office in Washington as he did as regional director.

"I am proud and honored with the trust that was placed in me as national chairperson," Robinson said Friday.

As National Chairperson, Robinson is responsible for the Association's six regional districts as well as its 210 chapters. Robinson will also organize NBLSA's three main calendar events, including a Law Day at GW, a job fair in Baltimore and the NBLSA's regional convention.

Robinson received his B.A. in political science at Stockton State College in Pomona, New Jersey and is presently a second-year law student at GW. Robinson has always been interested in politics and views the National Chair as "an all-encompassing vehicle" through which he can interest

young black students in law careers.

One of Robinson's primary goals as national chair of the NBLSA is to move toward "an increased thrust in student recruitment" for law schools.

The NBLSA, Robinson explained, attempts to appeal to black students through a number of its programs, including the Youth Lecture Program and the Adopt-a-Black-College Program.

The Youth Lecture Program is geared toward black junior high and high school students who are interested in a law career. Members of the NBLSA speak to the students nation-wide and provide insight to the law profession.

Through the Adopt-a-Black-College program, NBLSA appeals to students, in lectures and seminars, at the over 170 predominantly black undergraduate colleges across the country to pursue law careers.

Robinson emphasizes that blacks still have considerable strides to make in the law profession. "There is a dangerous trend toward a decrease in the number of black students attending law school," Robinson said.

Robinson said NBLSA's future is "promising because there are a lot of dedicated individuals in the organization.

"Yet there is still a long way for blacks to go in law, and I hope they follow me in trying to make a positive difference."



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Sportswatch

Scott Faloni, a sophomore shortstop on the GW baseball team, was named the Atlantic 10 Player of the Week for the week ending March 31.

During that time, Faloni was outstanding at the plate. In GW's 16-14 win over Lehigh University, he accumulated three hits and two runs scored. Faloni also had three two-hit games in a three-game sweep over St. Bonaventure University. Faloni's best game of the week came in the finale versus the Bonnies, going 2-2 at the plate

and driving in four runs in a 12-5 victory. For the week, Faloni batted .417 (10 for 24) and drove home seven runs. The same week, pitcher Kirk Warner received a nomination for Pitcher of the Week in the conference.

• • •
Ernest Kline, former lieutenant governor of Pennsylvania, a Colonial Women's Booster and father of GW women's basketball player Myra Kline, is the featured speaker at this year's 11th annual Women's Athletic Banquet to be

held Sunday, April 13 at the Washington Marriott Hotel. MVP presentations and four-year senior awards will be presented at the banquet. For ticket information call the Women's Athletic Department at 676-6751. This year's theme is Cherry Blossoms.

• • •
The Men's Athletic Department's annual sports dinner will be held Thursday, April 17. Cocktail hour begins at 6 p.m. and dinner will be served at 7 p.m.

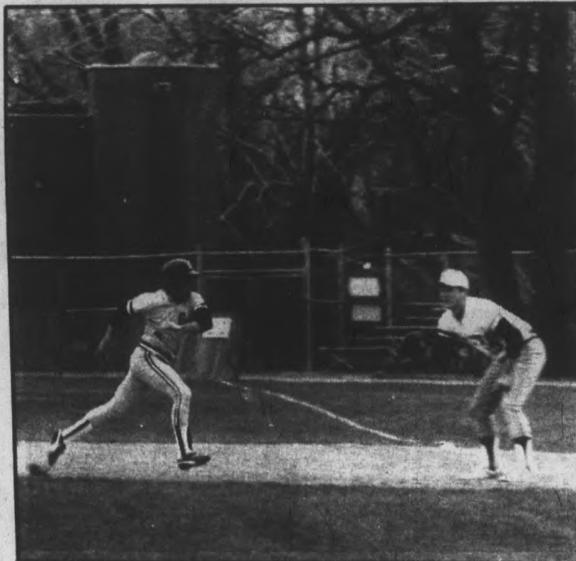
Baseball

continued from p. 16

struggle.

In all, GW collected eight hits, committed one error and blasted three home runs to Americans eleven hits, four errors and three home runs. Roundtrippers for the Colonials were hit by Ritchie in the first, Fitzgerald in the third and Spencer in the eighth.

Deadlines for advertising and opinion pieces for The GW HATCHET are Tuesday noon for Thursday's issue and Thursday noon for Monday's issue. Call 676-7079 for



GW bats have swung to the tune of nine straight victories.

photo by Bradley Marsh



The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of The George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of The George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information and advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7550. All material becomes property of The GW Hatchet, and may be reproduced only with the written consent of the editor-in-chief and the originator of the material.



Announcements

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Full time and part-time positions available this summer near GW. \$5/hour. Conn Camera & Hi-Fi Center, 1105-19th Street, N.W., 293-5484.

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Georgetown Leather Design needs part-time sales people for our Conn. Ave. location. Must have retail experience and enjoy high fashion merchandise. Contact Howard at 223-1855.

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The GW HATCHET staff congratulates JAMES R. CLARKE on his new position as editor-in-chief of The GW HATCHET for 1986-1987.

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Sports

Cohen accepts Wichita St. asst. coach post



Mike Cohen

by Rich Katz
Sports Editor

GW Associate Basketball Coach Mike Cohen resigned his position Friday to accept an assistant coaching job at Wichita State University under head coach Eddie Fogler.

Cohen, assistant coach for four years under former Colonial head coach Gerry Gimelstob and an associate coach last season under present coach John Kuester, was offered the job last Friday. He travelled to Wichita, Kansas before making his decision.

GW men's athletic director Steve Bilsky was out of town and

unavailable for comment as to how the athletic department will handle the vacancy.

"From a career standpoint it is another opportunity," Cohen said. "Their [Wichita's] program is in good hands."

Cohen, 42, and Fogler became personal friends when the duo, and Gimelstob, co-coached the Gold Medal-winning U.S. basketball team in the 1984 Macabiah Games in Israel during the summer of that year. When Fogler accepted the vacancy at Wichita State after 13 years as assistant coach to Dean Smith at North Carolina, he tabbed

Cohen, a Newark, N.J. native, to fill the assistant position at the Midwest school.

"It's going to be tough leaving," Cohen said. "I have a close relationship with the players, Coach Kuester and Steve Bilsky."

Last year, following Gimelstob's resignation, there was speculation that Cohen would be named head coach here. But Kuester was named to the post and immediately promoted Cohen to an associate position with greater responsibilities.

While on the GW sidelines, Cohen's team has amassed a five-year, 70-72 record. But de-

spite the well-respected Division I record GW attained, Cohen said there was a challenge to fashion the program at Wichita State along similar standards.

At GW, Cohen was instrumental in bringing rookie sensation Moti Daniel and Menachem Atlas to the Colonial roster this year after seeing them play during his 10 days in Israel. Daniel especially, helped the Colonials reach a 12-17 record this season.

"I feel fortunate to have [had] opportunities to coach at GW," Cohen said. "I am leaving behind an outstanding group of kids."

GW wins two over Penn St.

by Lew Klessel
Asst. Sports Editor

Winning is starting to become a habit for the GW men's baseball team as it continued to roll over the opposition in three games this weekend and extend its winning streak to nine games.

GW blasted Penn State University in the first game of a Saturday doubleheader, 7-2, and squeezed out a tight 2-1 victory in the nightcap played at the Georgetown University baseball diamond. The doubleheader followed a 9-7 victory over host American University on Thursday. Yesterday's game against Penn State was cancelled due to rain.

The first game of Saturday's twin bill featured a number of Colonial heroes. GW pitcher Kirk Warner (4-3) blanked the Nittany Lions for eight innings after letting up two runs in the first frame. Jim Shultz went three for three with two runs scored, and senior All-American Kevin Fitzgerald was one for one with an RBI and three runs scored.

Gregg Ritchie ended two-for-three with a run scored and an RBI. It was his solo home run in the third inning when the score was 2-2 that put the Colonials up for good. The Colonials also picked up a run in the fourth inning and three in the sixth frame to give them some added insurance.

GW did not have as much breathing room in the second game of Saturday's doubleheader. The Big Blue hitting machine could not get untracked all game, but Ritchie, the Colonial southpaw on the mound, picked up the slack. He struck out seven Penn State batters on his way to a three-hit, one-run performance in leading GW to a close 2-1 victory.

Penn State got on the board early once again with a run in the first inning. The Nittany Lions' 1-0 lead held for the next five innings as neither team could mount any sort of offensive attack until GW came to bat in the bottom of the sixth.

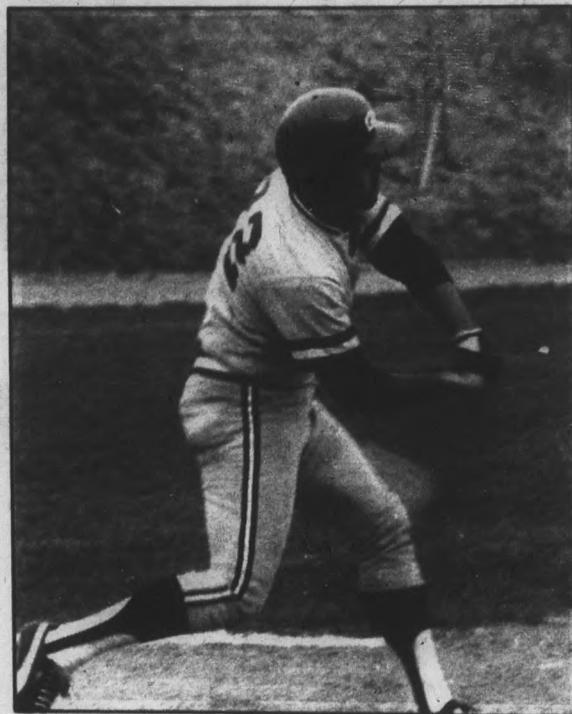
With two outs, Scott Faloni walked. He advanced to third on a Warner single to centerfield, which brought Fitzgerald to the plate. The senior second baseman walked, loading the bases full of Colonials and setting the stage for Shultz. Shultz dropped the first pitch he saw into the gap in right-centerfield for a single. Faloni and Warner scored to give GW all the runs it would need for the remainder of the contest.

If the second game of Saturday's doubleheader was a pitching duel, then Thursday's contest against American was the exact opposite. By the end of the game a total of six home runs had left the park, 19 hits and five errors were tallied, and 16 batters had crossed the plate. GW came out on the winning side of the slugfest, 9-7.

It looked as if the Colonials were going to blow out their crosstown rivals in the early going as they picked up runs in each of the first four innings and jumped out to a 6-1 lead. But American responded with three runs in the sixth inning and one in the seventh to close GW's lead to one run.

Glen Spencer's three-run home run, however, in the bottom of the eighth frame, propelled GW to a comfortable 9-5 lead going into the final inning. The Eagles did not surrender and scored two runs before the Colonials finally ended its opponent's offensive

(See BASEBALL, p. 14)



GW averted all pickoff attempts this weekend with a victory over American University and two wins over Penn State University.

photo by Bradley Marsh

EVENTS

Baseball at University of Maryland, tomorrow at 3 p.m., at Catholic University, Wednesday at 3 p.m.

Men's tennis vs. Howard University, Wednesday, 2 p.m. at Hains Point (East Potomac Park).

Golf vs. Catholic University, today, 1 p.m. at Newbridge Country Club.

Women's tennis vs. American University, Wednesday.

Men's tennis slumps

The GW men's tennis team yesterday dropped a rain-shortened match to Old Dominion University, 5-2, at the Hains Point tennis courts.

Colonial captain Dan Rosner pulled off his team's only win, 6-2 and 6-4. GW's other point came via default to ODU's number three doubles team.

Yesterday's match capped off a week GW head coach Eddie Davis would most probably not want to remember. "We ran into three tough matches at once," Davis said.

After defeating Delaware State University on Thursday, 9-0, the Colonial netters "ran into" a 10-1 Rutgers University squad the following day and lost 6-0. GW also "ran into" the defending Division III national champions and top-ranked Swarthmore College on Saturday and fell by an 8-1 score.

Following the 1-2 weekend, GW dropped to a 4-7 record.

The Colonials began their road trip in convincing fashion, defeating Delaware State as they dominated the hosts' courts.

At Rutgers, the match had to be shortened on account of rain. The Colonials were trailing 6-0 at the time of the postponement. Davis said it was a question of the Scarlet Knights playing with more confidence.

Davis knew that playing Swarthmore was not going to be easy, but he said his team competed well enough to extend three matches to the maximum three sets. "We were competitive against them," he said.

The doubles team of Lou Shaft and Lou Hutchinson combined to win the only game point for the Colonials against Swarthmore.

-Mike Maynard

Light crews victorious

Saturday's regatta in Occoquan, Virginia was a "lightweight" affair as the GW men's novice lightweight and varsity lightweight crew teams won convincing victories over their opponents.

The two lightweight teams were the only rower squads to secure victories as the other Colonial teams lost their races to the University of Virginia. GW head coach Paul Wilkins said the second place finishes to UVA resulted from a lack of rhythm. "We're really strong but we weren't applying the power together," he said.

Saturday's victory for the novice lightweights kept their undefeated streak alive. GW's time of 6:14.7 was more than five seconds better than the Cavalier's second place finish. The varsity lightweight squad glided to victory with a 5:58 time against George Mason University, whose time was unavailable. "The novice and lightweight wins showed that they are good crews," Wilkins said.

Virginia's victory over the men's varsity heavyweight marked the first time UVA has beaten the Colonials in several years. UVA won the race by 10 seconds as they rowed to victory with a 5:44.1 time.

The women's varsity did not get off to a quick start and remained slow throughout the race. UVA's 6:38.6 time bested GW's time of 6:42.4 minutes. "They were not clean off the line," said Wilkins.

In other races, the women's novice eight team finished second to UVA by 5.8 seconds as the Colonials rowed in a 7:00 time. The women's novice four team came in third as UVA won with a time of 7:55.4. -Mike Maynard